



Lonnie Hanzon with his painted cello Harmonic Syzygy with Marjorie Madden

Photos by Sharon Sweeney



Deborah Carlson with her glass viola Putting the Music Back with Hillary Reed, director of the Madden Museum of Art



DYAO Violinist Zoe P... 13, with Pianist/ Violinist Jos... amill, 18

MADDEN MUSEUM OF ART HOSTS

Painted Violin

8TH ANNUAL

DYAO gala set for April 22, 2012

The Madden Museum of Art showcased 17 amazingly painted violins, violas and cellos, in a free Artist Reception on Oct. 6. These items will be auctioned, sold and raffled to benefit the Denver Young Artists Orchestra Association, one of the leading youth orchestras in the nation. John Madden Company and Epicurean Catering hosted the event that included live classical music performed by DYAO musicians. Collectible greeting cards and posters featuring images of this year's and previous year's painted violins proceeds benefit DYAO, a 501(c)3 nonprofit organization.

The eighth annual Painted Violin collection boasted the most unique works of art in the history of the fundraiser, including *Harmonic Syzygy* created from a cello by internationally renowned artist Lonnie Hanzon, whose 48 foot tall chandelier graces the atrium of the Palazzo Verdi, which houses



Heartstrings by ceramic artist Tina Suszynski

the Madden Museum of Art. The seventeen works of art were created by regional, national and international artists from unplayable, "retired" musical instruments. The collection was unveiled on Sept. 23 at Gallery 1261 and will now tour to regional galleries and performing art centers, beginning with the Madden Museum of Art.

New to the event were artists who work in other formats besides oil or acrylic paint. DYAO's Painted Violin Committee, which con-

sists of regional gallery owners, artists and DYAO board and staff members, decided to expand the definition of what constitutes a "painted violin." Many of the invited artists, who were given a violin, viola or cello, created a "three-dimensional work that contains at least one component of the original instrument" given to them for this purpose.

The 17 artists representing California, Colorado, Missouri and Washington include Patricia Aaron (violin-encaustic, ink and mixed media), Anton Arkhipov (cello-oil paint), Jessica Brown (viola-acrylic paint), Jo Ann Brown-Scott (violin-mixed media), Deborah Carlson (viola-copper and cast glass), Lonnie Hanzon (cello-mixed media), Lance Jackson (viola-aluminum, graphite and acrylic), Peggy Jackson (violin-acrylic paint, glass and butterflies), Kit Hevron Mahoney (violin-oil), Carol Nelson (violin-mixed media), Benita Olivias (violin-oil), Connie Renner (violin-oil), Roberto Ruschena (cello-oil paint), Judi Schultze (violin-soft pastels),

ABOVE: Brownstone (acrylic paint on a viola) by emerging artist Jessica Brown is this year's "Raffle Violin" at the 8th Annual Painted Violin Gala at the Palazzo Verdi on April 22, 2012.

Jan Steinhauer (violin-handmade cast paper), Tina Suszynski (violin-ceramic) and Bruce White (violin-acrylic paint).

The Painted Violins will be on exhibit at the Madden through Nov. 10, followed by artist receptions the Curtis Center for Arts & Humanities in Greenwood Village (November), Denver International Airport (December), Masters Gallery

at the Landmark Shops in Greenwood Village (January), Clayton Lane Fine Arts in Cherry Creek North (February) Gallery 1261 in the Golden Triangle District (March) and Translations Gallery in LoDo (March-April). The Painted Violin collection will then be auctioned, sold and raffled to benefit the Denver Young Artists Orchestra at the Painted Violin Gala on Sunday, April 22, 2012, at the Palazzo Verdi. Visit www.paintedviolin.com.



Rebecca Moritzky, harpist with the Denver Young Artists Orchestra



Artist Roberto Ruschena and his painted cello, Cello Lillies



ABOVE: Deb De La Torre, director of Denver Young Artists Orchestra's Painted Violin Fundraiser, with Jurgen de Lemos, music director of the DYAO



Iridescent Appassionato by artist Peggy Jackson